

About: **NIGHT VISION**

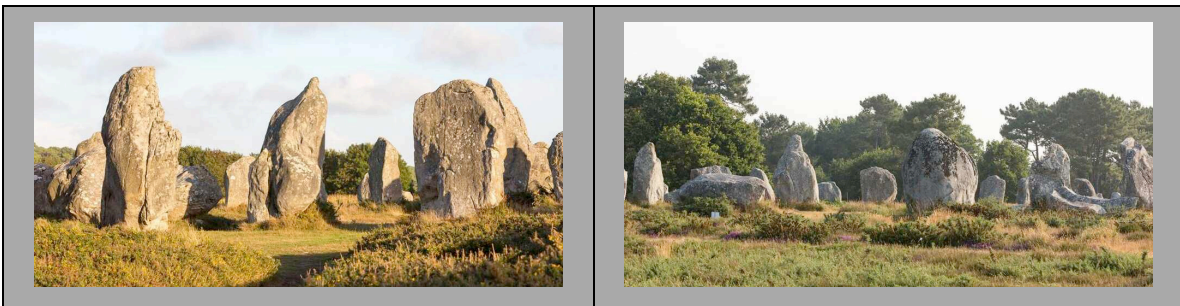
When I began painting my *Night Vision* series in 1984, I had been thinking about the mysterious qualities of light emanating from darkened environments.

In 1983, I painted an *Aurora Borealis* series in an attempt to recapture the sense of wonderment I felt as a child viewing the Northern Lights in the night sky from Deer Isle ME.

My 1983-85 series *A Moving Point of Balance* (AMPOB) featured an installation in a darkened room with colored light baths illuminating individual works. Each of the seven works in this series used micro glitter, an assortment of small, reflective particles that come in a variety of colors. Glitter particles reflect light at different angles, causing the surface to sparkle or shimmer.

On July 20, 1983, I visited Carnac, the last pilgrimage site serving as the inspiration for the last painting in my AMPOB series. That visit also sparked the stimulus to begin the *Night Vision* series.

Carnac is a town in Brittany, northwest France. It's best known for the Carnac stones, thousands of prehistoric standing stones dating from 4500-3300 BCE (considerably older than those at Stonehenge from 2500 BCE). These stones connected me to our Neolithic ancestors who may have reflected upon the night sky with the same sense of worship and awe that I experienced.



Once again, I decided to incorporate micro glitter into the *Night Vision* works.

The series began with a relatively straightforward land/sky impression of night at Carnac but morphed into weird winged messengers dominating the night sky; then, it changed again with monstrous multi-color plants erupting from amongst the stones.

Soon the work would change visually once again into the intuitive insights of my Trans-Illumination "portraits." The one constant in my process is a seeking for inner and outer knowledge without concern for establishing a "visual brand."